

PERFORMANCE DETAILS

All of the information you provide in this form will be kept confidential.

Please write/type your answer to each question above the double line or within the box provided.

What is the title of your performance? (If your title is still undecided, please write 'WIP')

Is this an original performance or a revival? If a revival, who is the work attributed to?

What is the genre/mode/style of your performance? (*e.g. ballet, live art, Shakespeare, Epic, psychological realism, etc.*)

In a few sentences, please summarise the main aim(s) of your performance (*e.g. to challenge or entertain the audience, to communicate sociopolitical messages, to develop an educational or therapeutic space, etc.*).

SEE OVERLEAF

Please use this space to provide an overview of your performance, including any details you deem indispensable to it. Feel free to reference other performances, works, media, theories, movements, concepts and ideas that relate to your performance or that have inspired it in some fundamental way.